



Young Involved Philadelphia

October Newsletter

Arts, Culture, and the Creative Economy

Would you believe that Dubai is looking to Philadelphia for arts and culture expertise? Could it be that we have once again underestimated one of our city's great assets? Sure, we've heard plenty about the importance of the so-called "creative economy," and we're pleased to see the doors reopened at the Office of Arts & Culture, but how are we actually optimizing our rich history and existing strengths to attract residents and rebuild communities? Join YIP this fall as we explore some of Philadelphia's artistic and cultural gems and discuss how they can best be used to support the city's growth and development.

The Hidden Sites of North Broad Street

Join us for an exclusive tour of three of North Broad Street's most breathtaking but little known historic sites. As North Broad Street looks toward a cultural and economic renaissance, you'll come away with a strong sense of the powerful legacy of innovation that has characterized North Broad for over 100 years.

We'll visit the soaring third floor classrooms of Girard's Founder's Hall, which have been closed to the public since 1916; the cavernous space of Hammerstein's 4,200 seat opera house (closed for nearly three decades); and the nearly 100,000 original specimens assembled by William Wagner and Joseph Leidy that remain largely "untouched" since the late 1800s.



Date/Time: Saturday, October 25, 2008 / 2:00 - 5:00pm

Location: Meet at 1:30pm at Girard College, 2101 South College Avenue, Philadelphia

Schedule: 2:00 - 2:30 Tour of Founder's Hall, Girard College

3:00 - 3:30 Tour of Philadelphia Opera House ("Old Met")

4:00 - 4:30 Tour of Wagner Free Institute of Science

5:00 Join YIP for a social after the tour, location TBA

**Space is limited, so please RSVP to yipsocial@gmail.com by Wednesday October 22nd.

**Sites are not ADA compliant. Stairs are inevitable in all cases.

Philadelphia as a Center of Innovation --A Forum on Culture & Community Development

Philadelphia has been repositioning its image as a center for innovation. And with the re-

establishment of the Office of Arts, Culture, and the Creative Economy, the city has made a commitment towards future growth and community/cultural revitalization. But how do the forces of arts and culture, community organization, civic planning, and real estate development come together to transform communities and accelerate economic development? What are the major barriers to the continued revitalization of areas like North Broad?

Join some of the key players for a conversation about the interests of different constituencies and how we can work better together to achieve these ends, even if we don't always agree on the best strategy.

Panelists include:

Gary Steuer, Chief Cultural Officer, City of Philadelphia

Meryl Levitz, President & CEO, Greater Philadelphia Marketing & Tourism Corporation

James N. Kise, AIA, AICP, PP, Consulting Principal, Kise Straw & Kolodner

Kenneth Scott, President & CEO, Beech Interplex

Matty Hart, National Director of Public Engagement, Solutions for Progress

Date/Time: Wednesday, October 29, 2008 / 5:30 - 7:30pm

Location: Pennsylvania Academy of the Fine Arts, 118-128 North Broad Street, Philadelphia

Schedule: 5:30 - 6:00 Meet & Greet

6:00 - 6:30 Forum Panel Presentations

6:30 - 7:30 Public Conversation

**Please RSVP to yipciviced@gmail.com.

Art After 5: Mediterranean Night at the Museum of Art

Get your culture on with YIP at Art After 5, a unique blend of entertainment and free guided tours of the Philadelphia Museum of Art. Rising majestically at the end of the Benjamin Franklin Parkway, the Museum stands as one of the great art institutions of the world. Since the Museum's founding in 1876, its renowned collections have grown to include more than 225,000 works of art encompassing some of the greatest achievements of human creativity. The Museum, also widely known as "the PMA," draws nearly one million visitors each year.

Art After 5 is a Friday night tradition in the Museum's Great Stair Hall, but we're particularly excited for Mediterranean Night. The band DisCanto combines the lyrics and expressions of Abruzzese vocal traditions of central Italy with guitar, mandolin, violin, cello, accordion, and traditional Italian bagpipes. This evening also includes a performance by Philadelphia-based Animus, who will celebrate the sounds of Turkey and Greece. This program is supported by the Turkish American Friendship Society of US (TAFSUS).

Date/Time: Friday, November 7, 2008 / 5:00 - 8:45pm

Location: Great Stair Hall of the Philadelphia Museum of Art

Admission: Free after Museum admission

YIP Recommends

Don't miss your chance to make your voice heard by local elected leaders and key players in the arts and culture community. Great Expectations is working to create a citizen driven regional cultural strategy that will be presented to political leaders on December 6. For more information or to register for one of their October events, go to www.greatexpectationsnow.com or call the registration hotline at 215-854-5956.

www.younginvolvedphila.org